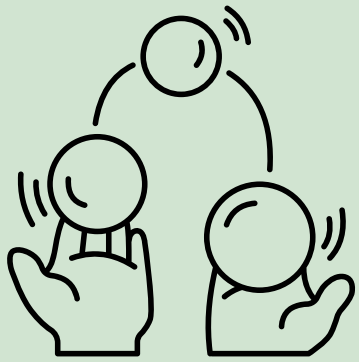


TAPE THAT

by Hands Down Circus

easy read
document



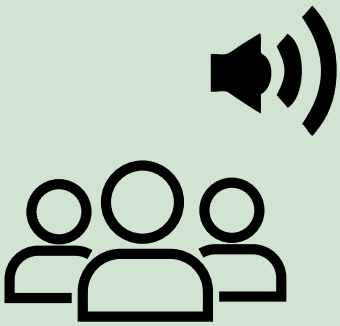
Tape That is a circus theatre show.

It includes juggling, acrobatics, and physical theatre.



All performances of Tape That are chilled. This means you can:

- Make appreacative noises
- Move around the audience space
- Come and go as you please



You might be watching Tape That as part of a large outdoor festival.

It might be busy with lots of people and noises. There will be event staff around to help you if you need anything.



The show is 25 minutes long.

We may arrive 15 minutes early to set up our space, play some music and warm up.

The performers:

There are two performers in Tape That.
They wear completely beige costumes.



Graham

Carys

The show:

Tape That doesn't have a storyline or narrative, so don't worry if you don't understand what's going on. It's an exploration of tape, through circus. It's all about having fun and being entertaining!



There isn’t any talking in this show, but there is music throughout.



Before the show starts, you will see the performers placing a white square on the ground.

This is the 'stage'.

For everyone's safety, we ask that you do not cross the white lines.



The show begins with a suitcase in the square which says ‘TAPE THAT’ on it.



The performers enter the square and the music begins.

They start to take colourful rolls of tape out of the suitcase.



Each time they take a roll of tape out of the suitcase, they do a trick!



This includes some throwing and catching...



... and some acrobatics...



... and sometimes both!



They begin to make a pile of tapes on the ground.



It's not that impressive though, so they bring out even more!



Once the stack of tape gets bigger, they each take half of the pile and lift it up into the sky with one hand.



Graham realises that Carys' stack of tapes is bigger, so he wants to be more impressive. So he balances his tapes on his head.



As he turns around, Carys suggests that he balances all of the tape on his head, so together they build the stack and Graham balances them all.



The performers then place the tapes back into a stack on the floor.

The next section of the performance is all about the tape becoming different things. They take it in turns to take a roll of tape, and show it off!



From a singing puppet...



... to DJ decks...



... to a karate scene...



... to a chameleon...



... until it becomes a toilet!



Carys pretends to wipe her bum with the white tape.

Graham then looks at Carys with disgust, and tapes her into a square with hazard tape.

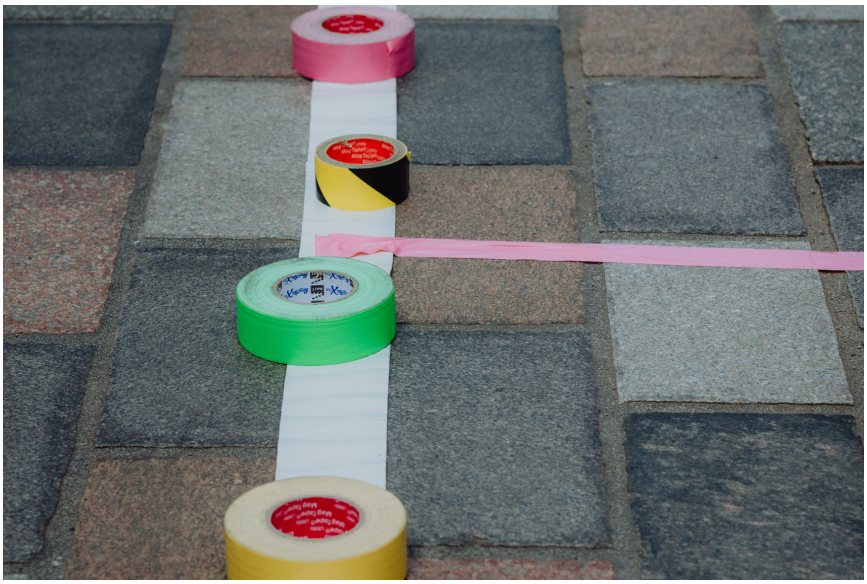


Graham tapes up his nose (pretending that it smells)

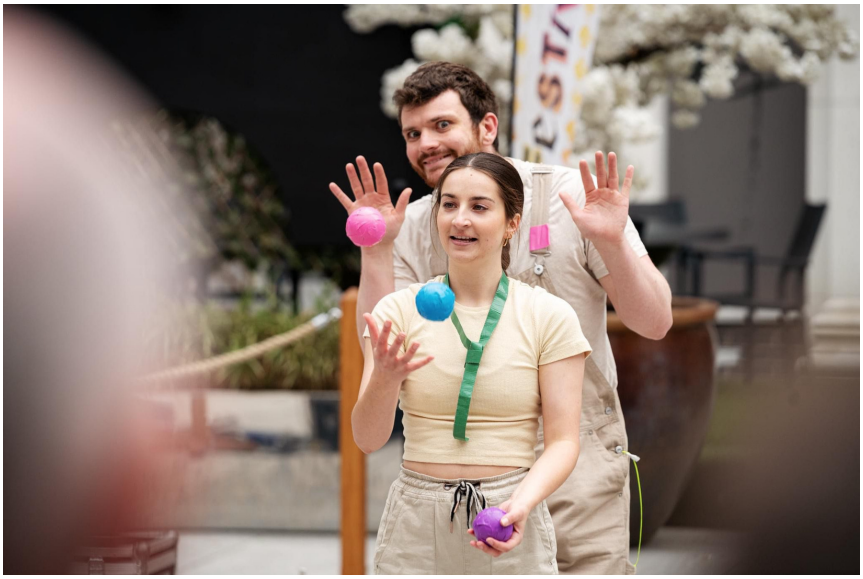
Carys rips up the tape, and makes it into a ball. She throws it at Graham.



Graham takes the ball, and dives into the suitcase, covering it with tape.



Meanwhile, Carys places the stack of tapes around the outside of the square, looking confused.



Then Graham pulls a coloured ball from the suitcase, and begins throwing and catching it.

This develops into the juggling section of the show.



Lots of tape juggling balls are revealed, and the performers steal them off each other, taking it in turns to juggle.



Eventually they start juggling together!



After lots of juggling, Carys then collects all of the juggling balls.

Graham tries to give her a high five, but as her hands are full, he patronisingly ruffles her hair instead.



Carys finds this annoying, so retaliates by kicking Graham on the bum.



Graham has had enough. He takes a roll of tape and draws a line down the centre of the stage.



Carys tries some different ways to cross the line, but Graham keeps managing to defend his side of the stage.



Until Carys tricks Graham and throws him across the stage!



This develops further until there are more lines on the floor that the two performers navigate, through acrobatic tricks.



It builds up until there is lots of tape on the floor and Carys and Graham have lots of fun playing. They tape their hands together!



The music ends. The finale of the show is one last trick, where Carys wraps Graham up in tape, climbs on him, and stands on his head.

We usually bow and say thank you to everyone for watching the show at the end!

Sometimes we have to pack away quickly, but we are always happy for anyone to come and chat to us and ask us any questions. Or, you are very welcome to email us at: carysandgraham@gmail.com

Photography credits:

- Ingrid Mur
- David Hegarty
- Trevor McGrath
- Ansan Street Arts Festival
- Neil Hainsworth
- Johnny Megarry
- Adrienne Photography