

THEATRE
TÉMOIN



Easy Read

FLOOD:

An outdoor circus show by Theatre Témoïn



Supported using public funding by
ARTS COUNCIL
ENGLAND



Photography by John Ferguson

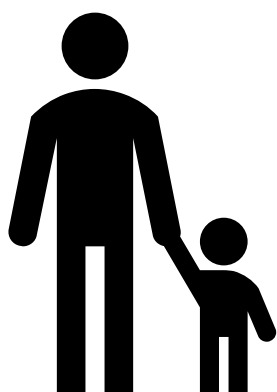
FLOOD: What to expect



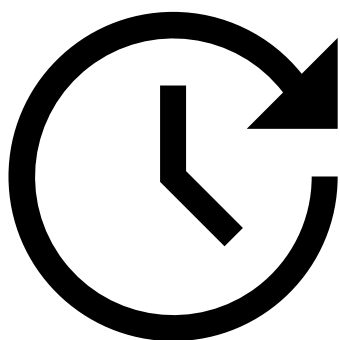
All performances of FLOOD are similar to a relaxed performance.

You can:

- move around
- talk and make noise
- come and go
- wear ear defenders

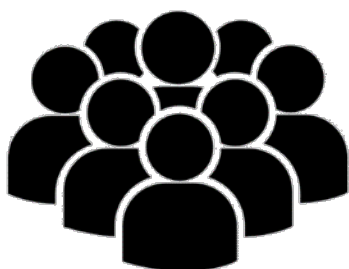


FLOOD is an interactive, family-friendly performance suitable for all ages!



FLOOD is approximately 30 minutes long and there is no interval.

FLOOD is performed outside and you can sit or stand. Speak to a member of Festival staff if you require a seat.

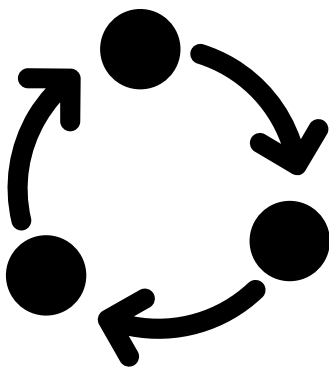


The performance may be busy and noisy. Festival staff are available to keep everyone safe.

Content and Trigger Warnings



FLOOD is about the health of our oceans and the environment made with people from coastal communities across the UK.



FLOOD is performed in the round and there are 3 performers. You can choose where to sit around the performance space and the view will be similar all the way around. Speak to staff for the best BSL position.



FLOOD uses integrated BSL in the performance. A member of staff will show you the best place to sit to see the most BSL.



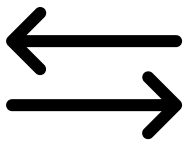
The show is interactive so the performers may talk to the audience. You may be asked to follow directions like sit, stand up or sway. You don't have to join in if you don't want to.



The performers use water, jets and bubbles so you may feel water on your skin. The jets will snake around but it is completely safe! There is a 1.5m splash zone so move further back if you are frightened of getting wet.



The performers use their bodies to perform acrobatics. This may look scary but they have had a lot of practice so everyone will be safe.



Sometimes the performers come very close to the audience, and they may even touch you. Move back from the 1.5m zone if you are frightened.



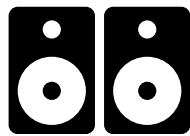
The performers will show different emotions throughout the performance and sometimes they cry, shout or look angry.



The performance is lively and dynamic with lots of different fabrics and textures. Hopefully you will enjoy watching the bright colours!



There is a circle of old ropes around the edge of the performance space. In the centre of the performance space there is a pile of barrels and netting.



There is a loud soundscape including ship horns and lots of voices throughout most of the show. Some sounds or music might make you feel worried as this is the purpose of the scene.



We also use sound umbrellas. The umbrella has speakers built inside so you will hear sounds throughout the performance! If you are uncomfortable, please bring ear defenders or move further back.



FLOOD is set in the future and sometimes the story uses metaphors. We hope it will make you think about climate change but you may find some of the images disturbing. There are times when the performers appear

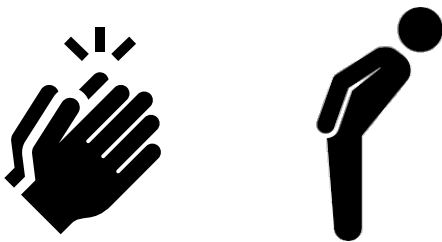


to be caught up in netting or have fabric over their faces.

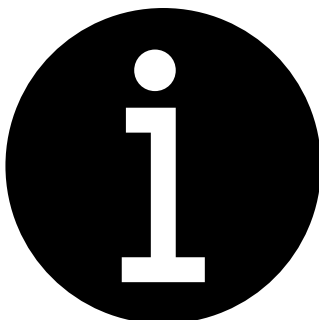
During the show, you may see pretend sealife! If you are frightened, remember you are free to move around the space and come and go as you please.



There is a beast with a mask made from plastic bags about half way through the show. This moment can be scary with the music and the way the beast moves and speaks. Please note this is safe for the performers but you must never do this at home.



The performance will end and the audience will clap. The performers will take a bow. This is the end of the performance. You can talk to the company afterwards about the show if you would like to.



To find out more, please visit:
www.theatremoin.com
or contact:
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