



Please find below a round up of some events and opportunities.

**Opportunities and funding:**

**Borough Basket Street Market Christmas Edition**

3 and 10 December 2022

Festival Place

👉 CALLING MAKERS AND CREATORS 👉

We are working with Top of the Town businesses to hold Christmas workshops on 3 and 10 December. This can be anything from card making, to wreath making. We are also looking for stallholders for the pop-up market inside Festival Place. If you would like to be involved with holding a workshop or having a stall, please get in touch via [towncentre@basingstoke.gov.uk](mailto:towncentre@basingstoke.gov.uk)



**Basingstoke Festival 2023**

Basingstoke Festival is an annual arts festival designed to showcase the best of the arts locally, nationally and internationally. From music to dance, visual art to theatre, the festival aims to bring the very best arts to audiences and those wishing to take part, by presenting experiences in the most unusual places throughout the borough of Basingstoke and Deane.

The festival is produced by Basingstoke and Deane Borough Council and hosts a variety of outdoor as well as site-specific work. The aim of the festival is to encourage both residents of Basingstoke and visitors to the borough to be more curious about the arts, engaging those who would not normally think they were interested in cultural experiences.

Ultimately, Basingstoke Festival is a catalyst for the borough to become a place where communities, creatives and artists, organisations, and businesses can come together to collaborate, celebrate, participate, create, and innovate. We want to place culture at the heart of what makes our borough an attractive place to visit and live, work and invest in. We want culture to be a vehicle to addressing local needs and priorities.

With the banner theme of 'Art in Unusual Places', we aim to surprise and delight with high-quality arts encounters and meaningful participatory events. Experience, Experimentation and Enablement are placed at the heart of the festival and inform the programme and events that take place during the 17 days of festival, which runs over the longest days of the year in June and July.

**Save the dates: Friday 23 June to Sunday 9 July 2023**

**BDBC leaflet distribution**

This monthly service distributes and displays information in over 40 community points across the borough.

Please contact [communications@basingstoke.gov.uk](mailto:communications@basingstoke.gov.uk) if you have any leaflets that you would like to go out on the run. Our recommended size is 500 in A5, but we do take DL leaflets. Leaflets must be delivered to the council's reception.

We can take partner leaflets if they help keep the public informed of local services and events, but not any commercial leaflets.





### Are you surviving or thriving post-pandemic? – Blue Apple Theatre

Blue Apple invites you to a sector symposium 'Surviving or Thriving?' on Tuesday 1 November 2022. This is an opportunity for the global learning disability performing arts sector to share success stories and challenges post pandemic. We have guest speakers who will share their own experiences. Add your voice to the conversation in person or online.

1 November 2022 (access is free but booking is essential)

<https://www.eventbrite.co.uk/e/surviving-or-thriving-tickets-440998417137>

### Arts Open Exhibition – Hampshire Cultural Trust

The Arts Open Exhibition 2022 is a collaborative exhibition coordinated by [Ashcroft Arts Centre](#) in Fareham, [Forest Arts Centre](#) in New Milton and [West End Centre](#) in Aldershot. Now in its third year, the exhibition will showcase artwork in all different sizes, mediums and subjects from hobbyists, aspiring and professional artists of all ages – opening 7 November across all three arts centres. Exhibiting is free, but all applicants must complete a submission form, either online or in person at any of the arts centres.

<https://www.cultureoncall.com/arts-open-exhibition-2022>

Applications close 25 October 2022.



### Unlimited

Unlimited is an arts commissioning body that supports, funds and promotes new work by disabled artists for UK and international audiences. Our mission is to commission extraordinary work from

disabled artists that will change and challenge the world.

Partner commission and International Awards - £15,000 - £60,000

<https://weareunlimited.org.uk/opportunities/apply/partner-awards/>

Deadline: 31 October



### South East Dance

We are looking for up to two South East-based artists who are already collaborating on a project with movement at its heart, to take up a three-week residency with our partners [Dance Makers Collective \(DMC\)](#) in Sydney, Australia from 27 February –17 March 2023.

Open to:

An artist (or two collaborating artists) who has a specific dance project in mind or already in development – but not complete - who will use this residency to further support this work and their creative process

Artists who are keen to engage with DMC, local dance communities and are open and able to exchange their artistic practice

Dance artists and their collaborators - this could be sound, video, design, costumes, dramaturg, dancer or any other artform

<https://southeastdance.org.uk/professional-support/artist-development/rapport>

Please apply by 9am on Monday 31 October



## South East Dance

Little Big Dance supports dance artists to develop the specialist skills and experience needed to make captivating and diverse dance work for and with under five-year-olds and their families.

Cycle two sees us building on the learnings and successes of cycle one, which supported four artists to progress their careers, commissioned two new works by artists George Fellows and Takeshi Matsumoto - who struggled through a global pandemic to bring their work to tour - and reach more than 3000 people via national and international tours.

This time round, we are shifting the structure of the programme to offer two key opportunities. Firstly, eight artists will take part in a week-long residency-style Artist Lab at The Dance Space during January 2023. Participants will learn directly from experienced dramaturgs, choreographers and early years practitioners.

The second opportunity is a £30,000 Artist Commission, supporting an experienced UK-based dance artist to create a new piece of work for very young children, and tour it to Little Big Dance partner venues and Early Years settings nationally.

Little Big Dance Cycle Two is delivered in partnership with dance organisations Dance East (Ipswich) and Yorkshire Dance (Leeds), as well as Take Art (Somerset) - an arts organisation with an early years specialism. Each partner will deliver a programme of activity in their region supported by South East Dance.

Little Big Dance is funded by Paul Hamlyn Foundation and Arts Council England and is supported by Dance Umbrella, Strike a Light Festival and Imagine/Edinburgh International

<https://southeastdance.org.uk/professional-support/artist-development/little-big-dance/little-big-dance-cycle-two-2022-2023>

Deadline for Applications: Midday Monday 14 November, 2022

## Unicorn Fest

Unicornfest will be one of the mane attractions in Bristol next summer!

The high profile sculpture trail will feature a herd of stunning 'life-sized' unicorn sculptures displayed in a colourful trail across the city and the surrounding region from 1st July to 3rd September 2023.

We are looking for talented West Country artists to decorate the impressive unicorn sculptures. Artists are invited to submit imaginative design ideas, ranging from colourful abstracts to intricately painted scenes, mosaics, street art and even interactive unicorns.

Designs will be shortlisted and put into a Unicorn Artists Portfolio for sponsors to select their favourite design. Artists chosen by sponsors or commissioned by the organisers, will be commissioned by Unicornfest to decorate their sculptures next Spring.

<https://theunicornfest.co.uk/>

Deadline: 1 December 2022



## HOME Slough

Recruiting for a number of posts including a Creative Lead, Producers and co-ordinators

<https://www.homeslough.org.uk/jobs/>



### Artist Development Co-ordinator, MAST Mayflower Studios

We are looking for an experienced individual to manage our Artist Development programme preferably on a full time basis . We will however consider proposals for part time, remote or job share applications, if candidates can demonstrate fully how they will fulfil the requirements of the role. In particular, you will: Plan and deliver the Artist Development programme of work ensuring MAST continues to be significant in supporting emerging artists regionally; Identify opportunities for work to be developed further by MAST; Ensure that MAST plays a key part in the cultural life of the local community.

<https://www.mayflower.org.uk/about-us/mast-mayflower-studios-careers/>

Deadline: 1 December 2022

### Councillor Community Grants funding

Basingstoke and Deane Borough Council's Councillor Community Grant scheme has been introduced to provide flexible funding for small-scale, local initiatives that will make a difference to people's lives and help bring communities together.



Basingstoke  
and Deane

It is your opportunity to explain your ambitions to your borough councillor(s) and show how they meet both council priorities and identified local need.

Each borough councillor will have £2,000 per year to allocate in single grants of between £250 and £1,000. You cannot apply for more than £1,000 but individual councillors in the same ward may combine part of their allocations to provide a grant up to the maximum limit of £1,000. You can apply for a maximum of one grant per financial year (April to March). We would encourage applicants to speak with their nominated funding councillor before making an application to discuss whether they would support the funding in principle.

All applications, complete with supporting documentation, must be submitted by the relevant councillor/s to [grants@basingstoke.gov.uk](mailto:grants@basingstoke.gov.uk) by **27 January 2023**.

<https://www.basingstoke.gov.uk/cllr-community-grants>



### Basingstoke and Deane Community Lottery

<https://www.bandcommunitylottery.co.uk/good-causes>

### Four Lanes Trust

We support small capital grants rather than general running costs with the majority of grants awarded being less than £1,000. However, on some occasions considerably more has been given. The Trustees consider that the important thing is to provide the right amount of money for the project and evaluate the value provided to the community.

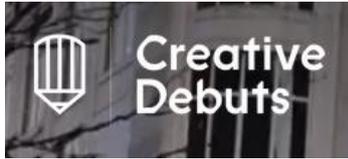
The Trust has given grants to a whole range of different groups: schools, community centres, sports clubs, music societies, environmental, playgroups, theatre groups, village halls and youth organisations.

It's worth trying any good idea on us but please bear in mind that we do not support individuals and those benefiting from the proposed grant must be local to Basingstoke.

<https://fourlanetrust.org.uk/>

3 deadlines a year





### **Creative Debuts – Black Artists Grant**

The Black Artists Grant (BAG) offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit exhibitions or conferences, or to even just cover some life expenses.

<https://creativedebut.co.uk/pages/black-artists-grant>

### **Creative Debuts – Digital Artists Grant**

The Digital Artists Grant (DAG) is offered by The Moniker Foundation in collaboration with Creative Debuts.

<https://avnodel.net/news/the-digital-artists-grant-2022>

### **Garfield Weston Foundation Grant Programmes**

<https://garfieldweston.org/apply-to-us/grant-guidelines/>

Applications under £100,000 have a rolling deadline



Please bookmark this page which is reviewed and amended when new local funding becomes available and also details national funding pots such as the National Lottery funds :

<https://www.basingstoke.gov.uk/external-funding-advice>

### **Unpaid opportunities:**



### **Trustees – Wiltshire Creative**

Do you have a passion for theatre and the arts? Would you like to help shape the future of one of the South-West's liveliest arts organisations? This is your chance! Wiltshire Creative is looking for new Trustees to join the Board of the region's most exciting multi art form company. Wiltshire Creative comprises a leading producing theatre, Salisbury Playhouse, Salisbury Arts Centre, and Salisbury International Arts Festival and we are seeking enthusiastic individuals to help bring new insights and lived experience to this vibrant organisation and help shape its future. We are particularly keen to discover fresh perspectives, provoke conversations, uncover new opportunities, and to broaden the range of backgrounds and experience represented by our current Board.

Being a Trustee is a highly rewarding opportunity to work alongside talented creative people in helping to sustain the success and prosperity of this dynamic arts organisation and charity.

For more information and to apply please visit our website: <https://www.wiltshirecreative.co.uk/about-us/job-vacancies/>

Deadline: 28 November 2022

## Trustees – No Fit State Circus

If you would like to play a crucial role in shaping the future of the UK's largest contemporary circus company we would love to hear from you. Join us!



NoFit State is a critically acclaimed contemporary circus company rooted in Wales and with an international focus.

The company's annual touring programme includes professional productions at all scales; from open air and site specific performances to Big Top touring.

Our Community Programme is co-created with our hyper local and extremely diverse communities. The programme includes a wide range of creative learning and public performance projects and involves hundreds of local people each year.

We want to hear from you whether this would be your first Trustee role or whether you already have experience of being on a Board. You don't have to have been a Trustee before to apply and we will support you with training and mentoring if needed.

### **As a Trustee you will be responsible for:**

Making sure that NoFit State delivers on its purpose and vision and agree the long-term strategy to achieve this.

Ensure that the organisation complies with its governing document, charity law, and all other relevant legislation or regulation.

Ensure effective governance, including having relevant policies and procedures in place.

Actively contributing to Board discussions to define strategic direction, defining goals, and reviewing performance.

The post of Trustee is a part-time, unpaid, non-executive appointment.

**More information:** [www.nofitstate.org/en/about/careers-casting](http://www.nofitstate.org/en/about/careers-casting)

Deadline: 31 October 2022

## farnham maltings

### Trustees – Farnham Maltings

We are seeking four dynamic individuals to join our Board of Trustees who have a genuine interest in Farnham Maltings and are passionate about the arts and all it can offer communities here in Farnham, the South East region and beyond.

Farnham Maltings has a fifty-year history of contributing to the quality of life of the town and region as a vibrant cultural organisation. We have strong relationships with our Local Authorities, Arts Council of England and a range of trusts. Farnham Malting's mission is to encourage people to be actively creative; connecting with others unlike ourselves; and by articulating new ideas we will foster a happier, healthier, and more inclusive set of communities. We instinctively gravitate to the margins, aspire to be generous, seek out surprising partnerships and delight in working with people who can do things better than us.

This voluntary position would require attendance at four quarterly Board meetings and the AGM. We encourage our trustees to actively support our work, visiting events, performances and various projects throughout the year.

The Board consists of a wide range of professionals who challenge, monitor, advise and work closely with the CEO and management team. In particular we are looking to enrich the current board with people who have experience and expertise in one or more of the following areas:

Arts development, Independent theatre and performance, Community engagement, Finance management, and Legal.

We are keen to reflect our communities by attracting applications from people of all different backgrounds who share our values and our vision, regardless of ethnicity, disability, or protected characteristics.

<https://farnhammaltings.com/jobs/trustee>

Deadline: 31 October 2022