



## What's on and opportunities:



### Streets Alive: Basingstoke and Deane

Basingstoke and Deane Borough Council are inviting Expressions of Interest from local visual artists to deliver outdoor artworks on existing street furniture or walls across the borough wards, as part of the wider development of the successful Streets Alive project in Basingstoke's town centre. This new phase of the project will be funded by BDBC as part of the Queen's Jubilee borough-wide celebrations. Successful artists will work with the ward councillors (and local community associations and action groups) on identifying a suitable location and item of street furniture and appropriate local theme for the artwork.

Artists may be considered for more than one artwork in more than one ward.

Artists who have already been involved in the Streets Alive project are also welcome to apply.

Artists must have a link to North Hampshire and ideally, Basingstoke and Deane

The new phase of Streets Alive is supported by Basingstoke and Deane Borough Council

More information here: <https://www.basingstokefestival.co.uk/streetsalive-call-out/>

Deadline: 29 September at 9pm



### Meet The Funder, hosted by BVA

[Meet the Funder Tickets, Wed 7 Sep 2022 at 17:30 | Eventbrite](#)

Wednesday 7 September



### ArtSpace Portsmouth

<http://www.artspace.co.uk/whats-on/your-voice-2-residencies/>

Call For Submissions

The **Your Voice 2** project is a collaboration with the charity **Motiv8** ([www.motiv8.org.uk](http://www.motiv8.org.uk)) and the arts organisation **Project Caboodle** ([www.projectcaboodle.com](http://www.projectcaboodle.com)) which is a free flowing community of artists and makers.

We have created an archive of oral recordings from young people about what it's like to be young in today's society, as well as an oral archive of mature and elderly people about historical events taking place in Portsmouth. During the Artist Residency we aim to provide artists with a space to make new responsive work to these oral recordings and deliver workshops to young people.

Our projects are designed to bring art to wider audiences, especially within under-represented groups, and we use art and educational activities to help tackle some of society's challenges. We do this by collaborating with charities and organisations that support communities and promote inclusion. Our goals are to develop sustainable skills, and enhance cross generational connections that help bring people together. During the residency you will be required to provide 2 days of creative workshops and mentoring sessions to approx 10 young people aged between 12-19.

We are looking for artists working with any medium from all backgrounds and living within a 50mile radius of Portsmouth. If you consider yourself an artist in the wider context and have a proven track record of making art then we would love to hear from you!

The artist residency is funded by **National Lottery Project Grants**, and will take place at **Art Space Portsmouth** and runs for 2 weeks between 23rd October – 21st January.

**DEADLINE: 9th September 2022**



### All In The Mind Festival

<https://aitmfestival.com/>

Saturday 10 September in Glebe Gardens

So much to do and see. Register for your free ticket in advance

### Cobbles and Cogs Steampunk weekend at Milestones Museum

10 and 11 September

<https://www.milestonesmuseum.org.uk/event/cobbles-and-cogs-steampunk-weekend>



### Free film making workshops for young people aged between 12 and 19

In the run up to Exit 6 Film Festival there will be an opportunity for young aspiring film makers to have a go at creating their own film. On Sunday 11 September, Love Basingstoke are collaborating with Robin Creative Media to provide free workshops for young people aged between 12-15 and 16-19. By the end of the workshops the young people will produce a 1-minute film which Love Basingstoke will display on digital screens on Saturday 24 September in

support of Exit 6 Film Festival.

If you or a young person you know is interested, apply with their name, address, date of birth and parent or guardian details to [towncentre@basingsstoke.gov.uk](mailto:towncentre@basingsstoke.gov.uk). Please include a maximum two lines for an idea for a film about being young in Basingstoke in 2022 for a one minute film. One idea per group will be selected as the basis for the film produced on the day!

### Casual learning facilitator for Portsmouth City Council

This is a casual post, responsible for delivering educational workshops to pre-booked school groups during the months of November and March. This should average at two days a week. Additional hours may be available subject to group bookings



You will help to interpret and bring to life Portsmouth's Museum (& Archive) collections to meet the needs of audiences and help to deliver corporate objectives. Your main role will be to deliver our Life in Second World War Britain session to Primary School children at the D-Day Story. You will receive training to enable you to deliver workshops according to standard session plans but will be expected to vary your delivery according to the specific needs of each group.

<https://careers.portsmouth.gov.uk/vfjobs/casual-learning-facilitator-d-day-story-aug20222509/>

Deadline: 11 September



### Stepping Out: Exploring Public Space

**A creative lab for British South Asian Artists (Residential Course)**

[Stepping out: Exploring Public Space | 101 Outdoor Arts](#)

Deadline: 12 September

### Basingstoke Business Expo

[Visitor Registration | Basingstoke Expo September 2022](#)

[b2bexpos.co.uk](http://b2bexpos.co.uk)

Thursday 15 September

**B2BEXPOS**

# PROTEUS

**Learning to Fly** is a new show from James Rowland and has just received 5 stars in the Guardian from the performances at the Edinburgh Fringe.

<https://www.proteustheatre.com/events/learning-to-fly/>

16 September

Lots more planned at Proteus here: <https://www.proteustheatre.com/whats-on/>. The Creation Space is closed this week for a refurbishment of the toilets (hurray!) and will reopen on 12 September, so definitely worth a visit – they have great coffee and cake too!

## Heritage leaders - what could your heritage organisation be doing around digital to meet environmental goals and tackle the climate crisis?

In this free online seminar designed for senior leaders of medium and large\* UK heritage organisations, our speakers will share insight, ideas, experiences and strategies around leveraging digital to tackle the climate crisis.

Digital leadership - Heritage, digital and the climate crisis (online) Registration, Tue 20 Sep 2022 at 10:00 | Eventbrite



## Colourchord singing workshop at The Forge - 21 September

**Colourchord** is a harmony-singing system developed by **Jon Boden**, with the support of funding from Awards For All, which allows any group of singers to sight-sing in four part harmony regardless of experience, using colour-coded lyric-sheets rather than musical notation. Free 30 minute workshop

<https://www.anvilarts.org.uk/whats-on/event/jon-bodens-colourchord-workshop>

**Exit 6 Film Festival** is back!

<https://www.exit6filmfestival.com/>

24 September



## A Space Arts

Visual artists, submit your Expressions of Interest for their Climate Action Commission.

<https://aspacearts.org.uk/events/open-call-climate-action-commission>

Deadline: 26 September

**Kala The Arts** are looking for new trustees.

For more information, contact: [office@kalathearts.co.uk](mailto:office@kalathearts.co.uk)

Deadline 30 September



The **Basingstoke Variety Show** returns once again to The Anvil, showcasing some of the best talent from across the borough, including soloists, schools, and groups. Featuring the variety show's own live house band, this year's show will include music, dance and theatre in a programme that will appeal to all. Saturday 1 October

<https://www.anvilarts.org.uk/whats-on/event/basingstoke-variety-show-2022-mayors-charity-appeal>



**The Watts Gallery** (near Guildford in Surrey) are looking for an **artist in residence**

<https://www.wattsgallery.org.uk/about-us/careers/>

Deadline: 3 October

**Whitchurch Silk Mill** have launched their ***Sponsor a Tile Campaign***. Please share with your networks:  
<https://www.crowdfunder.co.uk/p/whitchurch-silk-mill-sponsor-a-tile>



They also have a food festival happening this weekend: <https://whitchurchsilkmill.org.uk/event/silk-mill-food-festival-2/>



**Festival of Fools** (outdoor arts and circus festival in Belfast) has an open call for performers for 2023 here:

[GET INVOLVED | Festival of Fools \(foolsfestival.com\)](https://foolsfestival.com)

## Funding:



### STRENGTHENING COMMUNITIES GRANT SCHEME (ROUND 2)

<https://www.bvaction.org.uk/scgs>

#### What is the Aim of the Scheme?

The Strengthening Communities Grant Scheme aims to enable local community and voluntary sector organisations to get funding to support them in building their capacity and achieving sustainable levels of performance.

The funding is intended to support the resilience of the sector and contribute towards the continued delivery of services that are responding to local needs and providing positive outcomes.

The scheme is not project orientated; it is aimed at enabling organisations to improve the way they regularly operate. Applications that foster collaborative working between community and voluntary sector organisations are particularly welcome.

#### Who Can Apply?

The Scheme is open to any not-for-profit community and voluntary sector organisation that is located, operating and delivering services in the borough of Basingstoke and Deane, except for those that are in receipt of strategic grant funding from BDBC in 2022/23.

Parish councils, town councils, and schools are also eligible to apply provided that they can demonstrate that the funding will benefit the wider community and is not being used to support normal service delivery and activities.

The Scheme is unable to fund individuals, for-profit organisations, groups that exclusively promote political or religious activities, and those with uncommitted/unrestricted funds that could be used to fund the activity.

Applications submitted to the Scheme will need to demonstrate how their details will support the resilience of their organisation.

#### How much Funding is Available?

Single organisations can apply for a grant of up to £10,000.

A Consortium of two or more organisations can apply for up to £15,000.

Organisations can only be involved in one application.

Funds awarded under this scheme will need to be spent by the end of March 2023. Funding will be released in two phases of 50% each. Refer to the Applicants Guide for more details.

Deadline: 11 September



#### Councillor Community Grants funding

Basingstoke and Deane Borough Council's Councillor Community Grant scheme has been introduced to provide flexible funding for small-scale, local initiatives that will make a difference to people's lives and help bring communities together.

It is your opportunity to explain your ambitions to your borough councillor(s) and show how they meet both council priorities and identified local need.

Each borough councillor will have £2,000 per year to allocate in single grants of between £250 and £1,000. You cannot apply for more than £1,000 but individual councillors in the same ward may combine part of their allocations to provide a grant up to the maximum limit of £1,000. You can apply for a maximum of one grant per financial year (April to March). We would encourage applicants to speak with their nominated funding councillor before making an application to discuss whether they would support the funding in principle.

All applications, complete with supporting documentation, must be submitted by the relevant councillor/s to [grants@basingstoke.gov.uk](mailto:grants@basingstoke.gov.uk) by **27 January 2023**.

<https://www.basingstoke.gov.uk/clr-community-grants>



## Customer and Communities Improvement Fund

<https://www.southwesternrailway.com/other/about-us/community-and-rail-station-adoption/customer-and-communities-improvement-fund-2022>

The Customer and Communities Improvement Fund (CCIF) is South Western Railway's programme to support projects that have a community benefit or address an area of social need across our network.

CCIF is intended to support small and medium-sized projects which can be completed over the course of the year. In previous rounds of funding, we have supported more than 70 projects with a value of over £6million across our network, supporting important local causes and initiatives and delivering extensive social value and benefit.

An important part of CCIF is that it involves customers and stakeholders in helping inform which schemes are taken forward. Once a final list of preferred schemes has been finalised, it is submitted to the Department for Transport (DfT) which will make the final decision on which schemes go ahead.

We are pleased to say that we are now inviting bids and proposals for our next round of CCIF. You can download a copy of our latest handbook here, which provides details on the type of projects we are looking for, the application process, and how to contact us should you have further questions about CCIF or your application.

Applications for this new round of funding can be made for projects which will be started and completed between 1 April 2023 and 31 March 2024. The closing date for bids is 23.59 on Friday 16th September 2022.



## Basingstoke and Deane Community Lottery

<https://www.bandcommunitylottery.co.uk/good-causes>



## Hampshire and Isle of Wight Community Foundation

**Grant guidance webinars:** join Jacqui Scott, CEO at HiWCF, to find out more about the advertised grants. You can book a place on the relevant webinar or join the Open Q&A drop-in session on Monday 19 September

1pm-3pm – **[book your place here.](#)**

More information on current grants here: <https://www.hiwcf.org.uk/grants/>



## Four Lanes Trust

We support small capital grants rather than general running costs with the majority of grants awarded being less than £1,000.

However, on some occasions considerably more has been given.

The Trustees consider that the important thing is to provide the right amount of money for the project and evaluate the value provided to the community.

The Trust has given grants to a whole range of different groups: schools, community centres, sports clubs, music societies, environmental, playgroups, theatre groups, village halls and youth organisations.

It's worth trying any good idea on us but please bear in mind that we do not support individuals and those benefiting from the proposed grant must be local to Basingstoke.

<https://fourlanestrust.org.uk/>

3 deadlines a year



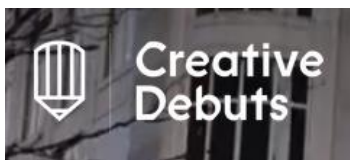
# The Elephant Trust

## The Elephant Trust

Funding for visual artists

<https://www.elephanttrust.org.uk/>

Deadline: 9 October



### Creative Debuts – Black Artists Grant

The Black Artists Grant (BAG) offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit

exhibitions or conferences, or to even just cover some life expenses.

<https://creativedebuts.co.uk/pages/black-artists-grant>

### Creative Debuts – Digital Artists Grant

The Digital Artists Grant (DAG) is offered by The Moniker Foundation in collaboration with Creative Debuts.

<https://avnodel.net/news/the-digital-artists-grant-2022>



### Garfield Weston Foundation Grant Programmes

<https://garfieldweston.org/apply-to-us/grant-guidelines/>

Applications under £100,000 have a rolling deadline

Please bookmark this page which is reviewed and amended when new local funding becomes available and also details national funding pots such as the National Lottery funds:

<https://www.basingstoke.gov.uk/external-funding-advice>

To receive this bulletin regularly, and to hear about other opportunities by email, please contact:  
Donna Makins, Economy and Culture Officer  
[culture@basingstoke.gov.uk](mailto:culture@basingstoke.gov.uk)